

Stay with me

Sam Smith

INTRO Am7 F C Am7 F C

Piano

The introduction consists of six measures in 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with chords: Am7, F, C, Am7, F, C.

5 Am7 F C Am7 F C Am7 F C **Couplet**

Pno.

Guess it's true, I'm not good at a one-night stand

The first couplet spans measures 5 to 10. The right hand features a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays chords: Am7, F, C, Am7, F, C, Am7, F, C.

11 Am7 F C

Pno.

But I steel need love cause I'm just a man.

The second couplet spans measures 11 to 12. The right hand continues the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays chords: Am7, F, C.

13 Am7 F C Am7 F C

Pno.

These nights never seem to go to plan, I don't want you to leave, will you hold my hand?. Won't you stay

The third couplet spans measures 13 to 16. The right hand continues the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays chords: Am7, F, C, Am7, F, C.

Refrain Am F C Am7 F C

Pno.

with me? Cause you are all I need This ain't

The refrain begins at measure 17. The right hand plays a melody: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays chords: Am, F, C, Am7, F, C.

21 G Am F C G#dis Am7 F C

Pno.

love it's clear to see But dar - ling stay with me.

The refrain concludes at measure 21. The right hand plays a melody: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays chords: G, Am, F, C, G#dis, Am7, F, C.