

# Stay with me

Sam Smith

**INTRO** Am7 F C Am7 F C

Piano

The introduction consists of six measures in 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with chords: Am7, F, C, Am7, F, C.

5 Am7 F C Am7 F C

Pno.

Measures 5-8 of the piano accompaniment. The right hand features a rhythmic eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with the chord progression: Am7, F, C, Am7, F, C.

**Couplet** Am7 F C

9

Pno.

Guess it's true, I'm not good at a one - night stand

The first line of the couplet, measures 9-10. The right hand melody is: G4, A4, B4, C5, G4, A4, B4, C5. The left hand chords are: Am7, F, C.

11 Am7 F C

Pno.

But I steel need love cause I'm just a man.

The second line of the couplet, measures 11-12. The right hand melody is: G4, A4, B4, C5, G4, A4, B4, C5. The left hand chords are: Am7, F, C.

13 Am7 F C

Pno. 7

These nights nevers seem to go to plan,

15 Am7 F C

Pno. 7

I don't want you to leave, will you hold my hand?. Won't you stay

**Refrain**

17 Am F C Am7 F C

Pno. 7

with me? Cause you are all I need This ain't

21 G Am F C G#dis Am7 F C

Pno. 7

love it's clear to see But dar-ling stay with me.