

I FEEL GOOD

7

J. BROWN

A

Saxofón contralto

Xilófono

Bajo eléctrico

Piano

Guitarra eléctrica

Set de percusión

This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Saxophone Alto (melodic line), Xylophone (melodic line), Electric Bass (melodic line), Piano (grand staff with chords), Electric Guitar (melodic line), and Percussion (rhythmic pattern). A circled 'A' is placed above the saxophone staff in the fourth measure.

5

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

This system contains measures 5 through 8. Measure 5 begins with a double bar line and a common time signature (C). The instruments are: Saxophone Alto (melodic line), Xylophone (melodic line), Electric Bass (melodic line), Piano (grand staff with chords), Electric Guitar (melodic line), and Percussion (rhythmic pattern). Chord markings 'D' and 'D7' are present under the bass and piano staves respectively. The percussion part is marked with a mezzo-piano (*mp*) dynamic.

8

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

11

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

To Coda

B

15

Sax. Ctrl. 1. 2.

Xil.

Guit. B. D D D D7

Pno.

Guit. El. 8

Perc.

19

Sax. Ctrl.

Xil.

Guit. B. 8

Pno. G7 D7

Guit. El. 8

Perc.

23 *fff*

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

26 *f.s.*

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

30 CODA

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

D A G D

35

Sax. Ctrl.

Xil.

Guit. B.

Pno.

Guit. El.

Perc.

A G

Musical score for six instruments: Sax. Ctrl., Xil., Guit. B., Pno., Guit. El., and Perc. The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The Sax. Ctrl. part has a melodic line with a slur over the final three measures. The Xil. part has a melodic line with a slur over the final three measures. The Guit. B. part has a melodic line with a slur over the final three measures and an "Am" chord marking. The Pno. part has a melodic line with a slur over the final three measures. The Guit. El. part has a melodic line with a slur over the final three measures. The Perc. part has a rhythmic pattern with a star symbol over the final three measures.

Saxofón contralto

I FEEL GOOD

J. BROWN

5

A

6

To Coda

11

1. 2.

18

23

fff

28

D.S. CODA

34

39

Xilófono

I FEEL GOOD

J. BROWN

3

A \oplus

6

11

To Coda

16

B

1. 2. 4

24

29

D.S. \oplus CODA

35

40

I FEEL GOOD

J. BROWN

8

6

10

15

22

25

29

35

40

A \emptyset

To Coda

1. 2. **B**

D. \emptyset CODA

Detailed description: This is a musical score for electric bass guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 8, 6, 10, 15, 22, 25, 29, 35, and 40 marked at the beginning of their respective lines. The piece features several sections: a main section starting at measure 8, a section labeled 'A' at measure 15, a section labeled 'B' at measure 22, and a section labeled 'D. \emptyset ' at measure 29. A 'To Coda' instruction is placed above measure 10. A double bar line with repeat dots is used at measure 15. A first ending (1.) and second ending (2.) are shown above measures 15-16. The score concludes with a 'CODA' section starting at measure 29, which includes a change in time signature to 3/4 and then back to 4/4. The piece ends with a final double bar line at measure 40.

Piano

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1. **A** D \emptyset

8. D G G D A G D

16. To Coda **B** D7 G7 D7

23. A7 A7 D7 D7 D.S. \emptyset

31. D A G D D A G

CODA

38. D D Am

A

8

5

D7 \emptyset G7 D7

8

mp

13

A G

To Coda

1. 2.

8

B

11

D.S. \emptyset CODA A G

8

34

A G

8

38

4

8

6

10

To Coda

16

21

25

D.S.

31

GODA

37

43

2

The musical score is written for a percussion set in 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for specific percussive sounds. A boxed 'A' is placed above the fifth measure. The second staff (measures 6-9) continues with a similar rhythmic pattern. The third staff (measures 10-15) includes a 'To Coda' instruction. The fourth staff (measures 16-20) has two first endings, with a boxed 'B' above the second ending. The fifth staff (measures 21-24) continues the rhythmic pattern. The sixth staff (measures 25-30) includes a 'D.S.' (Da Capo) instruction. The seventh staff (measures 31-36) is labeled 'GODA' and features a change in time signature to 3/4 and then 4/4. The eighth staff (measures 37-42) continues the rhythmic pattern. The ninth staff (measures 43-44) is a double bar line with the number '2' below it, indicating a second ending or a specific performance instruction.