

LA PRIMAVERA

VIVALDI

Flauta dulce ⁸

f *p*

Flauta

Flauta

Violín

Violín

Glockenspiel

Bombardino *f* *p*

Fl. dulce ⁶ ⁸ *f* *tr*

Fl. *f* *tr*

Fl. *f* *tr*

Vln. *f* *tr*

Vln. *f* *tr*

Glk. *f*

Bo. *f*

11 ⁸

Fl. dulce *p* *tr*

Fl. *p* *tr* Solo *tr* Solo *tr*

Fl. *p* *tr* *tr*

Vln. *p* *tr*

Vln. *p* *tr*

Glk. *p*

Bo. *p*

16 ⁸

Fl. dulce

Fl. *tr* *tr*

Fl. *tr* *tr* *tr* *tr* *tr* *tr*

Vln.

Vln.

Glk.

Bo.

22 ^s

Fl. dulce

Fl.

Fl.

Vln.

Vln.

Glk.

Bo.

f

28 ^s

Fl. dulce

Fl.

Fl.

Vln.

Vln.

Glk.

Bo.

f

p

f

p

33 ^s

Fl. dulce *tr*

Fl. *tr*

Fl. *tr*

Vln. *mp*

Vln. *mp*

Glk. *mp*

Bo. *mp*

Detailed description: This system contains measures 33 through 37. The first three staves are for flutes. The first flute (Fl. dulce) has a melodic line with trills (tr) in measures 33, 34, and 35. The second and third flutes have a rhythmic accompaniment of eighth notes with trills (tr) in measures 33, 34, and 35. The violin parts (Vln.) and bassoon (Bo.) play a rhythmic pattern of eighth notes, starting in measure 34, with a mezzo-piano (mp) dynamic marking. The clarinet (Glk.) is silent throughout this system.

38 ^s

Fl. dulce

Fl.

Fl.

Vln.

Vln.

Glk.

Bo.

Detailed description: This system contains measures 38 through 42. The flute parts (Fl. dulce, Fl., Fl.) are silent, indicated by whole rests. The violin parts (Vln.) and bassoon (Bo.) continue their rhythmic pattern from the previous system. The clarinet (Glk.) remains silent.

44 ^s

Fl. dulce *f* *tr*

Fl. *f* *tr*

Fl. *f* *tr*

Vln. *f* *tr*

Vln. *f* *tr*

Glk.

Bo. *f*

49 ^s

Fl. dulce *p* *tr*

Fl. *p* *tr*

Fl. *p* *tr*

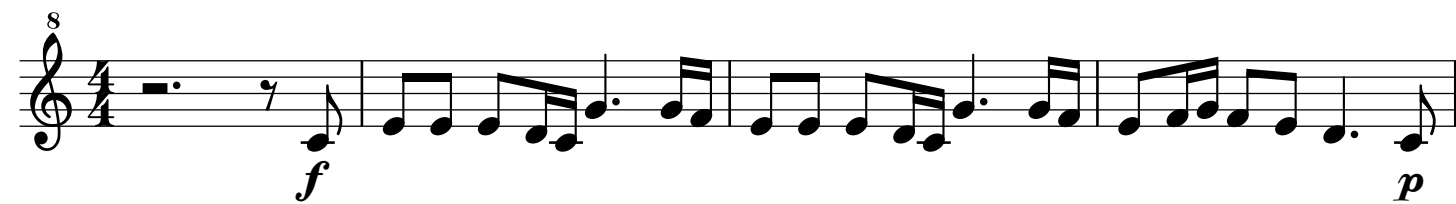
Vln. *p* *tr*

Vln. *p* *tr*

Glk.

Bo. *p*

8



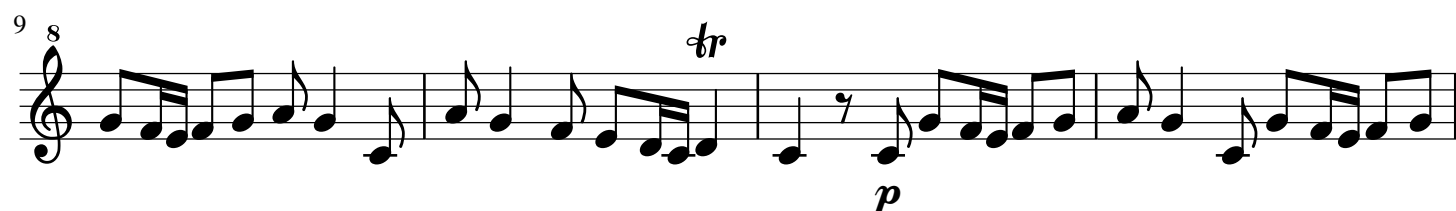
f *p*

5



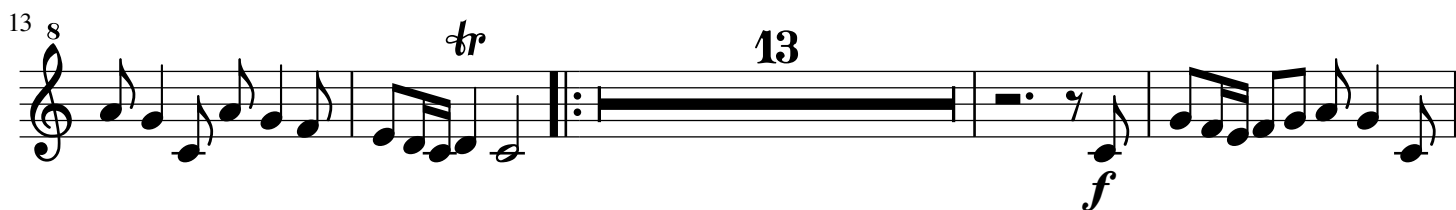
f

9



tr *p*

13



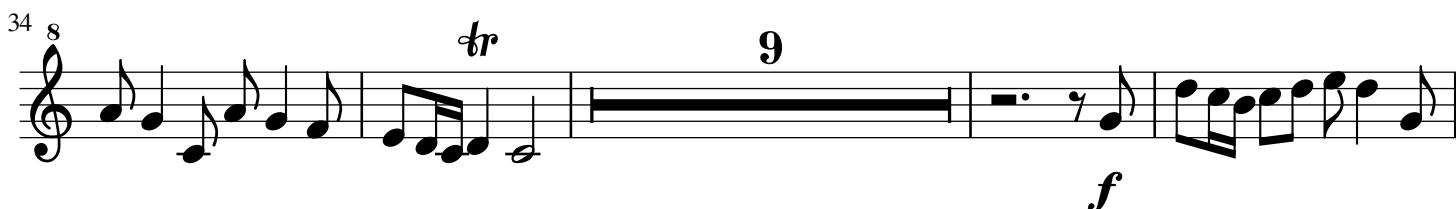
tr 13 *f*

30



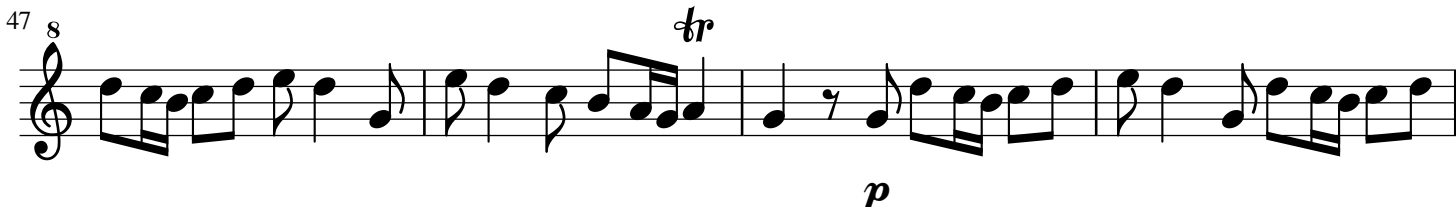
tr *p*

34



tr 9 *f*

47



tr *p*

51



tr

Flauta

LA PRIMAVERA

VIVALDI

6

f *tr*

Musical staff 6-10: Treble clef, 4/4 time signature. Measure 6 has a fermata. Measure 7 has a dynamic marking *f*. Measures 8-10 contain eighth-note patterns with trills (*tr*) at the end of each measure.

11

p *tr*

Musical staff 11-14: Treble clef, 4/4 time signature. Measure 11 has a dynamic marking *p*. Measures 12-14 contain eighth-note patterns with trills (*tr*) at the end of each measure.

15

Sol *tr* *Sol* *tr* *tr* *tr*

Musical staff 15-18: Treble clef, 4/4 time signature. Measures 15-18 contain eighth-note patterns with trills (*tr*) and slurs (*Sol*) over pairs of notes.

19

tr *tr* *tr* *tr*

Musical staff 19-24: Treble clef, 4/4 time signature. Measures 19-24 contain eighth-note patterns with trills (*tr*) and rests.

25

tr *tr* *tr* 3 *p*

Musical staff 25-32: Treble clef, 4/4 time signature. Measures 25-32 contain eighth-note patterns with trills (*tr*) and a triplet of eighth notes (3) in measure 30. Measure 32 has a dynamic marking *p*.

33

tr 9 *f*

Musical staff 33-45: Treble clef, 4/4 time signature. Measures 33-45 contain eighth-note patterns with trills (*tr*) and a nine-measure fermata in measure 44. Measure 45 has a dynamic marking *f*.

46

tr *p*

Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 contain eighth-note patterns with trills (*tr*) and a dynamic marking *p*.

50

tr

Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53 contain eighth-note patterns with trills (*tr*) and a double bar line with repeat dots at the end.

LA PRIMAVERA

VIVALDI

6 *f* Solo *tr*

11 *p* *tr* *tr*

16 *tr* *tr* *tr*

24 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3

32 *p* *tr* 9

45 *f*

49 *p*

Violín

LA PRIMAVERA

VIVALDI

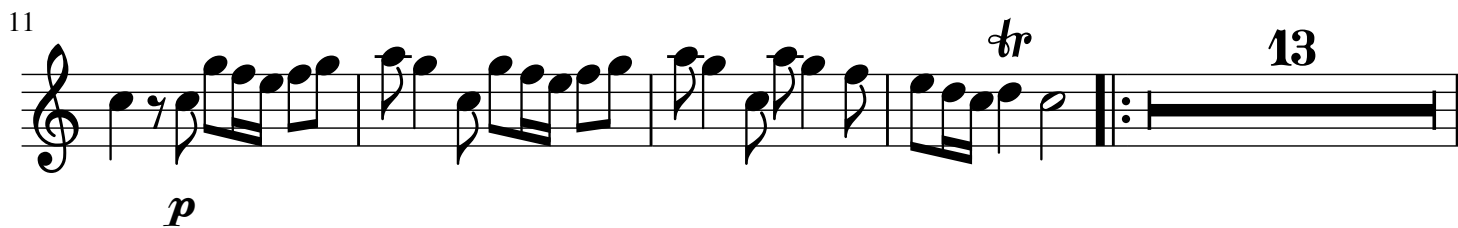
6



f

tr

11



p

tr

13

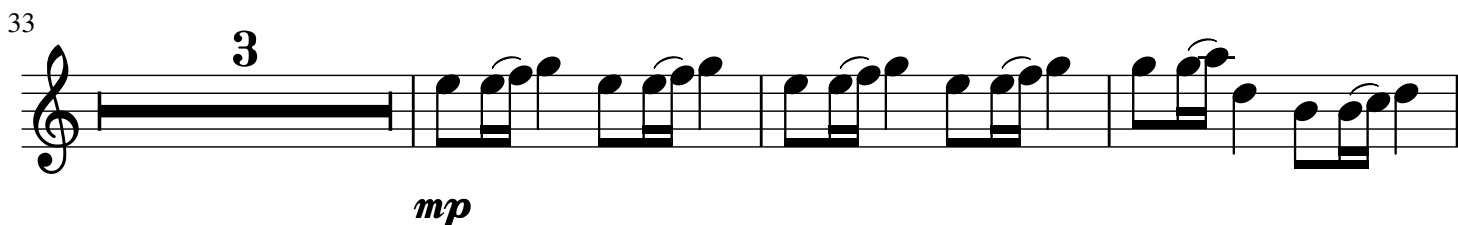
28



f

tr

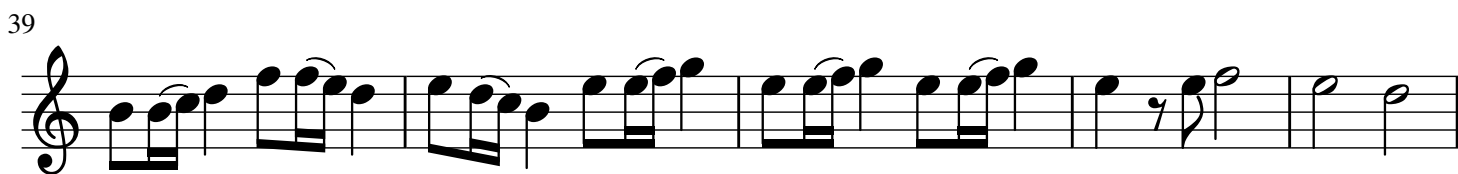
33



3

mp

39



44



f

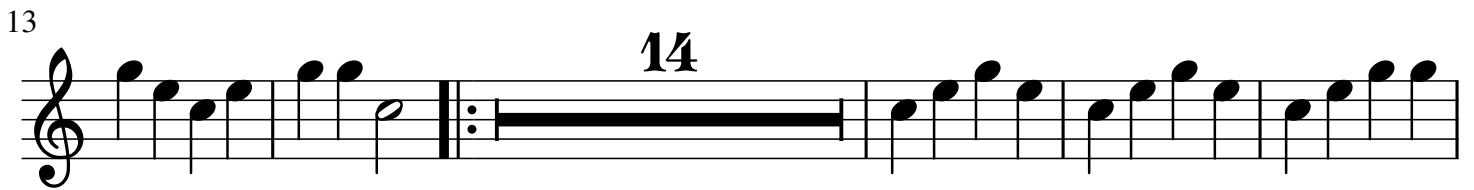
tr

49



p

tr



Bombardino

LA PRIMAVERA

VIVALDI

7

13

20

34

41

46

p

violin 1

LA PRIMAVERA

VIVALDI

6

f

tr

11

p

tr

13

28

f

tr

33

mp

39

44

f

49

p