

FEVER

Arreglo Beatriz Bellón

Xilófono

Vibráfono

Bajo eléctrico

5

A

5

Detailed description: This system contains the first three staves of the score. The Xilófono and Vibráfono staves are in treble clef and show a rhythmic pattern of eighth notes with accents. The Bajo eléctrico staff is in TAB format, with fret numbers 0, 3, 1, 0, 0, 3, 1, 0 written below the staff. A box labeled 'A' with the number '5' below it is positioned to the left of the first measure of the Xilófono staff.

Xil.

Vib.

Guit. B.

Detailed description: This system contains the next three staves. The Xil. staff continues the melodic line with eighth notes and some slurs. The Vib. staff consists of a steady eighth-note accompaniment of chords. The Guit. B. staff is in TAB format with fret numbers 0, 4, 3, 2, 0, 4, 3, 2 written below the staff.

9

Xil.

Vib.

Guit. B.

Detailed description: This system contains the final three staves. The Xil. staff continues the melodic line, including a measure with a grace note. The Vib. staff continues the eighth-note accompaniment. The Guit. B. staff is in TAB format with fret numbers 0, 4, 3, 2, 1, 4 written below the staff.

12

Xil.

Vib.

Guit. B.

13

Xil.

Vib.

Guit. B.

17

Xil.

Vib.

Guit. B.

B

21

Xil.

Vib.

Guit. B.

25

Xil.

Vib.

Guit. B.

29

Xil.

Vib.

Guit. B.

7

A

7

11

15

19

B

24

29

A

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 contain eighth-note chords with accents. Measure 6 is a repeat sign. Measures 7-8 contain quarter-note chords.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-10 contain quarter-note chords. Measures 11-16 contain eighth-note chords.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-14 contain quarter-note chords. Measure 15 is a whole rest. Measures 16-19 contain quarter-note chords. Measure 20 is a whole rest.

17

B

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-22 contain quarter-note chords. Measures 23-26 contain quarter-note chords. Measure 27 is a whole rest. Measure 28 is a repeat sign. Measures 29-30 contain quarter-note chords.

22

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-32 contain quarter-note chords. Measures 33-36 contain eighth-note chords.

27

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-38 contain quarter-note chords. Measure 39 is a whole rest. Measures 40-41 contain quarter-note chords. Measure 42 is a whole rest. Measures 43-44 contain quarter-note chords. Measure 45 is a double bar line.

Bajo eléctrico

FEVER

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A

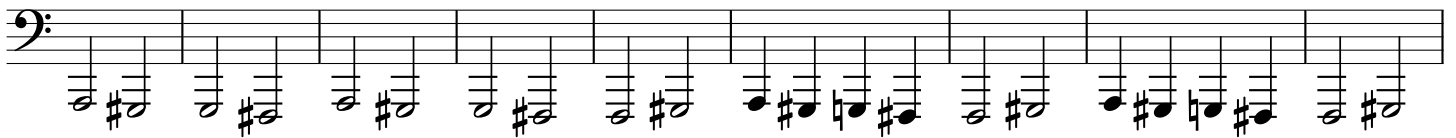


12

B



23



32



A

8

The first line of tablature consists of six measures. The notes are: 0, 3, 1, 0, 0, 3, 1, 0, 0, 4, 3, 2, 0, 4. A double bar line is placed after the 10th fret (the second '0'). Above the 10th fret, there is a circled letter 'A'. Below the tablature, there are vertical tick marks corresponding to each fret position.

8

The second line of tablature consists of six measures. The notes are: 3, 2, 0, 4, 3, 2, 1, 4, 0, 0, 4, 3, 2. A double bar line is placed after the 12th fret. Above the 12th fret, there is a circled letter 'B'. Below the tablature, there are vertical tick marks corresponding to each fret position.

15

The third line of tablature consists of six measures. The notes are: 1, 4, 0, 0, 4, 3, 2, 1, 4, 0, 0, 4. A double bar line is placed after the 12th fret. Above the 12th fret, there is a circled letter 'B'. Below the tablature, there are vertical tick marks corresponding to each fret position.

22

The fourth line of tablature consists of six measures. The notes are: 3, 2, 0, 4, 3, 2, 0, 4, 3, 2, 1, 4. A double bar line is placed after the 12th fret. Below the tablature, there are vertical tick marks corresponding to each fret position.

28

The fifth line of tablature consists of six measures. The notes are: 0, 4, 3, 2, 1, 4, 0, 4, 3, 2, 1, 4, 0. A double bar line is placed at the end of the line. Below the tablature, there are vertical tick marks corresponding to each fret position.