

# LET IT BE

The Beatles

Soprano  
Oh, let it be, let it be, let it be. When I

Alto  
Oh let it be, let it be, let it be.

Bajo  
Oh let it be, let it be, let it be.

5  
S. find my self in times of trou-ble Moth-er Ma-ry comes to me,  
bro-ken heart-ed peo-ple li-ving in the world a.gree -

A.  
B.

9  
S. Speak-ing words of wis-dom, let it be. And  
There will be an ans-wer, let it be. For

A.  
B.

13  
S. in my hour of dark-nes she is stand-ing right in front of me  
though they may be par-ted there is Still a chan-ce that

A.  
B.

17

S. speak - ing words of wis - dom, . . . let it be . . . . . let it

A. speak - ing words of wis - dom let it be.

B. Speak - ing words of wis - dom let it be.

21

S. be, let it be - let it be let it be -

A. let it be, let it be

B. let it be, let it be

25

S. wis - per words of wis - dom, let it be . . . . . when I -  
And when

A. wis - per words of wis - dom let it be.

B. wis - per words of wis - dom let it be.

29

S. be let it be, let it be - let it be let it be - - wisper words of wis-dom, let it be -

A. be. let it be, let it be wisper words of wis-dom let it be.

B. be. let it be, let it be wisper words of wis-dom let it be.

38

S. Oh, tet it be, let it be, let it be.

A. Oh let it be, let it be, let it be. let it be.

B. Oh let it be, let it be, let it be. let it be.

## Soprano

## LET IT BE

The Beatles

Oh, let it be, let it be, let it be. When I find myself in  
bro - ken heart - ed

6  
times of trou-ble Moth-er Ma - ry comes to me, Speak-ing words of  
peo - ple li-ving in the world a.gree - There will be an

10  
wis-dom, let it be. And in my hour of dark nes she is  
ans-wer, let it be. For though they may be par ted there is

15  
standing right in front of me speaking words of wis-dom, let it be -  
Still a chan - ce that

20  
- let it be, let it be - let it be let it be - whisper words of

26  
1. wis-dom, let it be - when I - be let it be, let it be - let it  
2. And when

32  
be let it be - whisper words of wis-dom, let it be - Oh, let it

39  
be, let it be, let it be, let it be.

Alto

# LET IT BE

The Beatles

Oh let it be, let it be, let it be. speak ing words of wis dom

4

Detailed description: This block contains the first line of musical notation, measures 1 through 10. It is written on a single treble clef staff in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A repeat sign with a first ending bracket is placed above measures 7 and 8, with a '4' above the bracket. The lyrics 'Oh let it be, let it be, let it be.' are aligned under measures 1-6, and 'speak ing words of wis dom' are under measures 7-10.

let it be. speak ing words of wis dom let it be. let it

4

Detailed description: This block contains the second line of musical notation, measures 11 through 21. It continues the melody from the first line. A repeat sign with a first ending bracket is placed above measures 14 and 15, with a '4' above the bracket. The lyrics 'let it be.' are under measures 11-12, 'speak ing words of wis dom' are under measures 13-15, and 'let it be. let it' are under measures 16-21.

be, let it be. whis per words of wis dom let it be. be.

1. 2.

Detailed description: This block contains the third line of musical notation, measures 22 through 29. It features a first ending with two endings, labeled '1.' and '2.', above measures 27 and 28. The lyrics 'be, let it be.' are under measures 22-23, 'whis per words of wis dom' are under measures 24-26, and 'let it be. be.' are under measures 27-29.

let it be, let it be whis per words of wis dom let it be.

Detailed description: This block contains the fourth line of musical notation, measures 30 through 37. The lyrics 'let it be, let it be' are under measures 30-31, 'whis per words of wis dom' are under measures 32-34, and 'let it be.' are under measures 35-37.

Oh let let be. let it be.

Detailed description: This block contains the fifth line of musical notation, measures 38 through 45. The lyrics 'Oh let let be. let it be.' are aligned under the notes of the melody. The melody ends with a double bar line at the end of measure 45.

# BAJO

# LET IT BE

The Beatles

8

Oh let it be, let it be, let it be.

4

Speak ing words of wis dom let it be.

12

Speak ing words of wis dom let it be, let it be.

4

let it be, let it be.

25

wis dom words of wis dom let it be.

1.

let it be, let it be.

2.

let it be, let it be.

34

wis dom words of wis dom let it be.

Oh let it be, let it be.

be, let it be.

bajo

# LET IT BE

The Beatles

8

Oh let it be, let it be, let it be.

4

Speak in words of

Detailed description: This block contains the first two lines of music. The first line starts at measure 8 and ends at measure 9. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A repeat sign with a first ending bracket is placed over measures 8 and 9. A measure rest for 4 measures is shown above the staff. The second line starts at measure 10 and ends at measure 11. It continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'Speak in words of' are written below the notes.

10

wisdom. let it be

4

Speak in words of wisdom. let it

Detailed description: This block contains the second and third lines of music. The second line starts at measure 10 and ends at measure 11. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A measure rest for 4 measures is shown above the staff. The lyrics 'wisdom. let it be' are written below the notes. The third line starts at measure 12 and ends at measure 13. It continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'Speak in words of wisdom. let it' are written below the notes.

20

be. let it be. let it be. wis- dom. let it

Detailed description: This block contains the fourth and fifth lines of music. The fourth line starts at measure 20 and ends at measure 21. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A measure rest for 4 measures is shown above the staff. The lyrics 'be. let it be. let it be. wis- dom. let it' are written below the notes. The fifth line starts at measure 22 and ends at measure 23. It continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'dom. let it' are written below the notes.

28

1. 2. be. let it be, let it be wis- dom. let it

Detailed description: This block contains the sixth and seventh lines of music. The sixth line starts at measure 28 and ends at measure 29. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A first ending bracket is placed over measures 28 and 29. A second ending bracket is placed over measures 29 and 30. A measure rest for 4 measures is shown above the staff. The lyrics 'be. let it be, let it be wis- dom. let it' are written below the notes. The seventh line starts at measure 30 and ends at measure 31. It continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'dom. let it' are written below the notes.

36

be. let it be.

Detailed description: This block contains the eighth and ninth lines of music. The eighth line starts at measure 36 and ends at measure 37. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A measure rest for 4 measures is shown above the staff. The lyrics 'be. let it be.' are written below the notes. The ninth line starts at measure 38 and ends at measure 39. It continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'be. let it be.' are written below the notes.